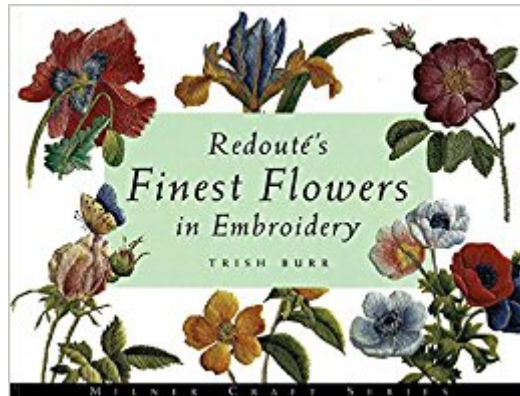




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# Redoute's Finest Flowers In Embroidery



## Synopsis

“Trish Burr has painstakingly recreated blooms from the paintings of 19th century botanical artist Pierre Joseph Redoute in exquisite embroidery. Using only the simplest stitches, she provides instructions, illustrations and photographs to take you step-by-step through stitching 17 beautiful buds – roses, lilies, birds of paradise, dahlias, magnolias and more. A gorgeous gift for anyone with a passion for flowers or needlework.” – Vogue Patterns.

## Book Information

Series: Milner Craft Series

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## Customer Reviews

Karenplatt.co.uk: Early nineteenth century botanical artist, Frenchman Pierre Joseph Redoute is renowned for his paintings of flowers. These have inspired the embroideries of Trish Burr in this book. Trish takes seventeen paintings and transforms them into beautiful embroideries with great detail and colour. She uses simple stitches and yet manages to create a complex effect with tone. The book initiates the beginner into creating delightful stitchery with an introduction, basic materials and equipment and the stitches to master to get you off to a good start. A starter project follows to ensure you practice your new-found skills. We then get into the meat of the book, the seventeen projects from Camellia, Rosa, iris, Anemone and many more favourites. Each project gives detailed materials and colours of thread (standard available world-wide). Every aspect of this book is accompanied by crystal clear line drawings and good photographs to guide you through the process. It is a wonderful 96-page book for all lovers of flowers, embroidery and Redoute.

Trish Burr is a self-taught embroiderer who hungrily consumes all aspects of this fine craft. Through

research and practice she has developed this individual technique of surface embroidery. Further details about Trish Burr and her books can be found on her website: <http://www.trishburr.co.za/>

Although you can't "Look Inside" this book at (currently, anyhow), the cover is exactly representative of the projects inside. This is no encyclopedia of a billion stitches, but a book focused tightly upon reproducing Redoute's beautiful botanical prints in "thread painting." There were several things about this book that stood out for me: Not the Kitchen Sink-----Trish Burr wisely restricts herself to a relatively few stitches: long-and-short, satin, stem, split, bullion knot, French knot, and perhaps a couple more. They are presented clearly, in diagrams and words (and photos in some cases), and followed by a small sampler. Then come the Redoute projects... Clear Presentation-----Each flower (there are 17) is presented in the same format:- First, a large-scale photograph of the stitched piece, along with a list of needles and other materials.- Then, three line drawings: one for the pattern outlines, one to define which areas are padded or detailed, and one to show color placement.- Another, smaller photograph on the same page spread as the diagrams- A verbal explanation gives details on stitching each part of the flower: which stitches, in what order, how many strands. Ms. Burr writes in her Introduction that she aims for clear illustrations and good explanations, and she has achieved her target admirably. Although the format as I've described it may sound repetitive, I found it refreshing not to have to flip back and forth between pages, searching for color keys or stitch info--and equally refreshing not to have all the directions crammed into one cryptic diagram. (Anyone who has ever struggled to decode the projects in "A to Z of Ribbon Embroidery", for instance, knows what I mean. Sumptuous photos of the projects, but figuring out how to reproduce them is murder.) Unusual Selection of Subjects-----It's easy to find embroidery books on English flowers, and many of them are truly gorgeous (Helen Stevens' Masterclass series comes to mind), but if you're looking for something different, something... well, something French!, this may be just the thing for you. Instead of pinks and cornflowers and foxgloves, here are lilies and iris and camellias and magnolias. Roses, morning-glories, and a few exotics like amaryllis, bird-of-paradise, and poppy are also represented. Again, the cover illustration gives a good idea of what you'll find inside. It ain't no cottage garden! Achievable-----All projects are stitched using easily available DMC embroidery floss. None of the stitches are jazzy or difficult. The instructions are so clear that even a relative novice should be able to achieve exciting results. (Again, Helen Stevens comes to mind, but alas, as a counterexample. I love looking at her books, but they have never given me the slightest bit of confidence that I could do work like that.)=====All in all, an excellent book, well worth the

money. Bravo, Ms. Burr!

I love working on these great projects. Trish Burr is really the best, most wonderful artist and teacher. This was the first of her books that I boughtMy only regret is that her books were so full of repetitive fundamentals rather than new themed material. I feel so used, wanting the new material so badly that I put up with such major padding.

Beautiful

A lovely lovely book. I am a fan of Vietnamese Embroidery and I appreciate Trish Burrs handling of embroidery techniques, Redoute's Flowers and embroidery instructions. It is a book that inspires and I am very glad I purchased this book. I am in awe of here embroidery.

Ms. Burr's books are stunning. An amazing embroiderer and source of inspiration.

Detailed flowers shown that make it easy to do yourself!!

great book for ideas for crewel work!

Liked it. Helping me to learn to do needle painting.

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